

Dieterich Buxtehude

Jesu meiner Freuden Meister

*a soprano, alto, tenore en basso
con due violini, viola en basso continuo*

BuxWV 61



Violino I

Nota bene

2014

Dieterich Buxtehude

Jesu meiner Freuden Meister

a soprano, alto, tenore en basso con due violini, viola en basso continuo

BuxWV 61

Ritornello

Allegro

6

10

p

The Ritornello section is written for Violino I in G major (one sharp) and common time (C). It consists of three staves of music. The first staff contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 9. The third staff, starting at measure 10, contains measures 10 through 13. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at measure 10. The section concludes with a final measure containing a whole note G.

Aria (Anima / Betrübte Seele) – tacet

Basso (Christus)

33

38

42

Adagio

The Basso (Christus) section is written for Violino I in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff contains measures 33 through 37. The second staff, starting at measure 38, contains measures 38 through 41. The third staff, starting at measure 42, contains measures 42 through 45. The tempo marking *Adagio* is placed above the third staff. The music features a slower, more melodic line with a mix of quarter and eighth notes.