

violone e
fagotto

= Bc + vom Herausgeber
ergänzte obligate Baßstimme

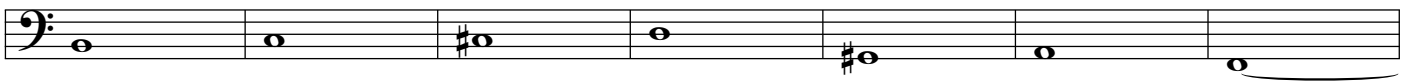
Actus I

violone e
fagotto/bombardone

Adagio



8



15



21



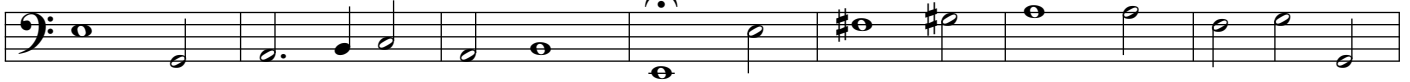
26



32



39



46



53



59

Vivace



64



69

Adagio



136 die Hoffarth

141

146

151 der Geitz die Leichtfertigkeit

156

161 die Hoffarth

166

171 die Hoffarth

176

181

186

190 der Geitz



261 der Geitz
die Leichtfertigkeit
die Hoffarth



267



274



280



284



288 Coro



288



294



294



299



299



304

Top staff of musical notation for measure 304, featuring a bass clef, a key signature of one flat, and a melodic line with a repeat sign at the end.

304

Bottom staff of musical notation for measure 304, featuring a bass clef, a key signature of one flat, and a melodic line with a repeat sign at the end. A "3 x" marking is present to the right of the staff.

307

Top staff of musical notation for measure 307, featuring a bass clef, a key signature of one flat, and a melodic line with a repeat sign at the end. The text "die Hoffarth" is written above the staff.

307

Bottom staff of musical notation for measure 307, featuring a bass clef, a key signature of one flat, and a melodic line with a repeat sign at the end.

315

Top staff of musical notation for measure 315, featuring a bass clef, a key signature of one flat, and a melodic line with a repeat sign at the end.

315

Bottom staff of musical notation for measure 315, featuring a bass clef, a key signature of one flat, and a melodic line with a repeat sign at the end.

323

Top staff of musical notation for measure 323, featuring a bass clef, a key signature of one flat, and a melodic line with a repeat sign at the end.

323

Bottom staff of musical notation for measure 323, featuring a bass clef, a key signature of one flat, and a melodic line with a repeat sign at the end.

331

Top staff of musical notation for measure 331, featuring a bass clef, a key signature of one flat, and a melodic line with a repeat sign at the end.

331

Bottom staff of musical notation for measure 331, featuring a bass clef, a key signature of one flat, and a melodic line with a repeat sign at the end.

340

Top staff of musical notation for measure 340, featuring a bass clef, a key signature of one flat, and a melodic line with a repeat sign at the end.

340

Bottom staff of musical notation for measure 340, featuring a bass clef, a key signature of one flat, and a melodic line with a repeat sign at the end.

349

Top staff of musical notation for measure 349, featuring a bass clef, a key signature of one flat, and a melodic line with a repeat sign at the end.

349

Bottom staff of musical notation for measure 349, featuring a bass clef, a key signature of one flat, and a melodic line with a repeat sign at the end.

358 Die Göttliche Stimm

358 Laßt euch nie - mand ver - fuh - ren mit ver - ge - bli - chen Wor - ten, denn um die - ser

361

361 wil - len kommt der Zorn Got - tes ü - ber die Kin - der des Un - glau - bens, da - rum seid nicht ih - re Mit - ge - no - ßen.

365

der Geitz
die Leichtfertigkeit
die Hoffarth

370

375

379

Die Göttliche Stimm

379 Ich schwör, Ich schwör bei mei - ner See - len: Mich ver - drüst die Hof - farth

382

382 Ja - cobs und bin ih - ren Pa - lä - sen gram, und ich will auch die Stadt ü - ber - ge - ben mit

385

385 al - lem, mit al - - - - - lem was drin - nen ist.

387 Coro

394

394

400

400

406

406

der Geitz
die Leichtfertigkeit
die Hoffarth

413

418

423

427 Die Göttliche Stimm

427 Da-rum, daß die Töch-ter Zi-on stolz sind und ge-hen mit auf-ge-rech-tem Hal-se,

431

431 und ge-schminck-ten An-ge-sich-ten, tre-ten ein-her und schwän - - -

434

434 tzen und ha-ben köst-li-che Schuh an ih-ren Fü-ßen, so wird der

437

437 Herr den Schei-tel, den Schei-tel, den Schei-tel der Toch-ter Zi-on kahl, kahl ma-

440

440 chen, so wird der Herr den Schei-tel, den Schei-tel, den Schei-tel der Toch-ter

443

443 Zi-on kahl ma-chen, und ih-re Ge-schmei-de weg neh-men.

446 Coro

Musical notation for measures 446-450. The top staff is labeled 'Coro' and the bottom staff is labeled 'Adagio'. Both staves are in bass clef with a key signature of two flats. The music consists of a melodic line in the top staff and a more rhythmic accompaniment in the bottom staff.

451

Musical notation for measures 451-455. The top staff continues the melodic line, and the bottom staff continues the accompaniment. The music features a mix of eighth and sixteenth notes.

456

Musical notation for measures 456-460. The top staff continues the melodic line, and the bottom staff continues the accompaniment. The music features a mix of eighth and sixteenth notes.

461

Musical notation for measures 461-465. The top staff continues the melodic line, and the bottom staff continues the accompaniment. The music features a mix of eighth and sixteenth notes.

466

Musical notation for measures 466-470. The top staff continues the melodic line, and the bottom staff continues the accompaniment. The music features a mix of eighth and sixteenth notes.

471

Musical notation for measures 471-475. The top staff continues the melodic line, and the bottom staff continues the accompaniment. The music features a mix of eighth and sixteenth notes.

476

Musical notation for measures 476-480. The top staff continues the melodic line, and the bottom staff continues the accompaniment. The music features a mix of eighth and sixteenth notes.

481



481



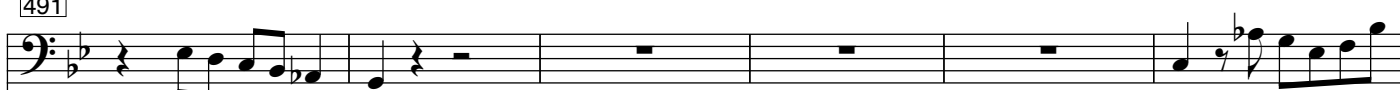
486



486



491



491



497



497



502



502



507



507



512



512

